

A CONVERSATION

NO. 2409

HAROLD WANSBOROUGH

ATTRACTIVE COMPOSITIONS *for* PIANO

Composiciones Atractivas para Piano

SERIES 3

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|------|--|-------------|
| 2359 | ABOVE THE CLOUDS WALTZ
<i>Sobre Las Nubes. Vals</i> | Brey |
| 2350 | BIRDS AND THE BROOK
<i>Los Pajarillos y el Arroyuello</i> | Stults |
| 2358 | DIXIE DARLINGS. <i>March or Two-Step</i> | Wenrich |
| 2371 | A MORNING CANTER. <i>Op 632, No. 2</i>
<i>Un Trote Matinal</i> | Kern |
| 2372 | THE PIPES OF PAN. <i>Op. 632, No. 1</i>
<i>Las Flautas de Pan</i> | Kern |
| 2381 | SILVER BAND MARCH
<i>Sonoridades Argentinas. Marcha</i> | Clarke |
| 2380 | SILVER DALE REVERIE
<i>Cañada de Plata. Fantasía</i> | Miller |
| 2357 | TO A VIOLET
<i>A una Violeta</i> | Wansborough |