

ALBERT SPALDING

COMPOSITIONS AND TRANSCRIPTIONS FOR VIOLIN AND PIANO

ORIGINAL COMPOSITIONS

ALABAMA. Southern melody and dance in plantation style	.75
ANDANTINO	.50
→ BALLHAUSPLATZ.	.60
BERCEUSE. A dream melody	.50
MUSICAL PERIOD. No. 1, in C# minor	.60
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PRELUDE in B	.60
QUASI SICILIANO	.60
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SCHERZO GIOCOSSO	1.50
SICILIANO	.50

TRANSCRIPTIONS

Bach, J. S.

CHORALE (Herzlich thut mich verlangen)	.75
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Chopin, F.

NOCTURNE No. 12, in G, Op. 37, No. 2	.60
WALTZ in B minor. Op. 69, No. 2	.75
WALTZ in Gb. Op. 70, No. 1	.50

Schubert, F.

HARK! HARK! THE LARK	.60
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Weber, Carl Maria von

RONDO BRILLANT. Op. 62 (La Gaité)	1.25
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